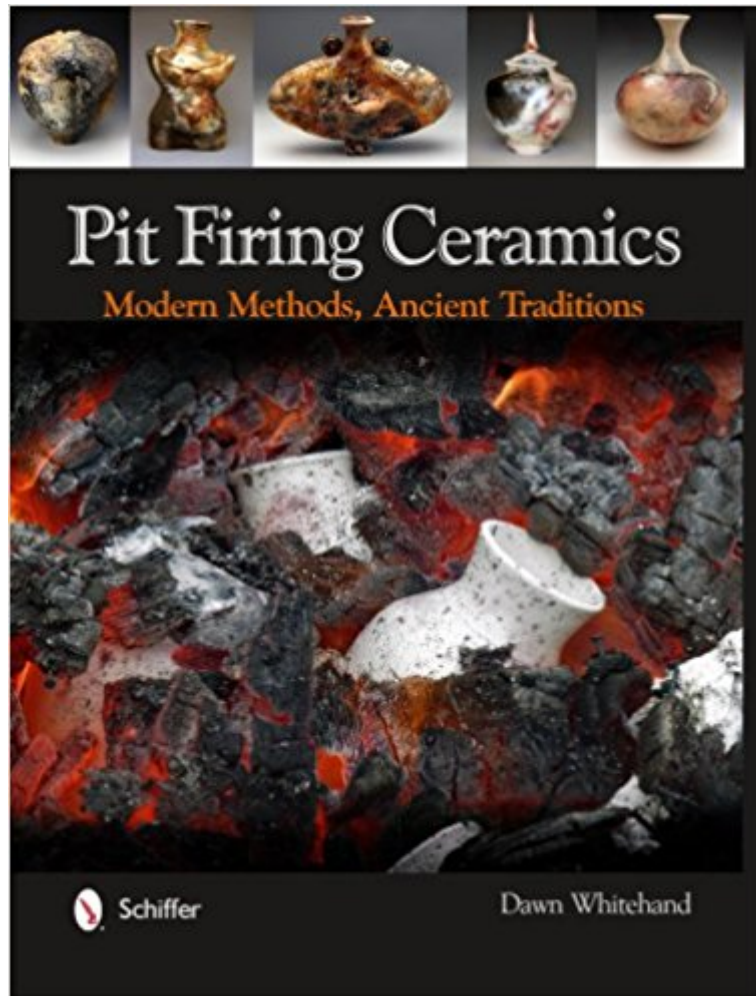




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Pit Firing Ceramics: Modern Methods, Ancient Traditions



Synopsis

When digging for clues about an ancient society's culture, nothing is more valuable to an archaeologist than ceramic remnants. Dawn Whitehand explains why. Her text is the first to comprehensively explore the complex nature of pit firing based on historical evidence and the artistic perspectives of contemporary ceramicists. Many specialist texts discuss ceramics from an artistic, craft-based, anthropological, archaeological, or historical viewpoint. This book draws information from all these sources and presents it in an informative and accessible manner. Included is a historical chapter, a how-to chapter, and a series of artist profiles that showcase the pit fired ceramics of contemporary practitioners. The book contains detailed photographs of the process and a glossary for those who wish to further explore pit firing and ceramics. It will appeal to everyone from the novice ceramicist to the serious art historian and collector.

Book Information

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Customer Reviews

Dawn Whitehand has been a practicing ceramic artist for approximately twelve years during which time she has exhibited widely in her native Australia and internationally. Her artwork is held in several public and private collections.

Really good information surrounding the beginnings of pit firing. Really liked the "Story Pots" and also liked the different ways people do their firing. A wealth of knowledge can be found in this book if pit firing is something you're interested in. The research about how pit firing started and evolved

was fascinating!

Whether you are a seasoned pro or a beginner in pit firing you will gain much from this book, as I did. As one of the featured artists I have to say how much I gained from the other artists and processes they use. Thank you Dawn for all your hard work in putting together what I would be consider a pit firer's bible. Job well done.

Very impressed awesome photos. Have never pit fired on the scale these people pit fire however learned a few things.

Great book with wonderful color illustrations. Many new techniques I can't wait to try!!!

A great reference book for anyone who is interested in traditional fired ceramics. Beautiful photographs and illustrations from leading artist make this a great "coffee table book" as well as a great reference book for the artist interested in firing their own pottery.

Great book on pitfiring!!!! A must have. History, philosophy, kiln types, pots and contemporary artists. Nice images. Very well written.

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